

ILLUSTRATIONS

de l'opéra L'africaine de Giacomo Meyerbeer
pour piano par F. Liszt

R 224, SW 415

1. PRIÈRE DES MATELOTS «O GRAND SAINT DOMINIQUE»

Andante
(Cloches)

The musical score is written for piano and consists of five systems of music. The first system (measures 1-5) begins with a piano (*p*) dynamic and a tempo of Andante. The texture is bell-like, with chords in the right hand and single notes in the left hand. The second system (measures 6-10) includes markings for *poco cresc.* and *più cresc. e marcato*. The third system (measures 11-15) features a fortissimo (*ff*) dynamic and a change in the right-hand texture. The fourth system (measures 16-21) is marked *ff pesante* and features a prominent, heavy texture in the right hand. The fifth system (measures 22-25) includes markings for *ritenuto*, *dolcissimo*, and *una corda* (one string).

28

cantando

Led. *

34

riten.

cresc.

tr

ff tremolando

trem.

Led. tre corde *

39

ff

trem.

un poco marcato

Led. *

44

legato

Led.

48

ritard.

legato l'accompagnamento pp

ben marcato il canto

pp una corda

Led. *

52

sempre marcato il canto

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

56

espressivo

pp

riten.

Ped. Ped. * Ped. * Ped.

60

pp l'accompagnamento

sempre una corda

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

63

Ped. Ped. Ped. Ped. Ped. Ped.

66

espressivo

poco rall.

pp

Ped. Ped. Ped. *

70

pp un poco marcato poco cresc. -

8 4 5 4 5 4 4

Red. * Red. Red.

tenuti

74

pp

8 4 5 4 5 4

Red. * Red. *

tenuti

77

poco cresc. - p

8 4 5 4 5

Red. Red. Red. * Red. *

tenuti

80

poco a poco cresc. - un poco accelerando

poco a poco cresc. - più cresc. -

8 4

Red. * Red. * Red. * Red. *

tre corde

83

8

Red. * Red. * Red. * Red. *

86 *- più rinforzando sempre -* *ff* *Red.*

89 *ff* *ff marcattissimo* *Red.* *sf* *Red.*

92 *sf* *ff* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

95 *sf* *ff* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *ff marcattiss.*

98 *rinforzando* *sf* *dim.* *una corda* *Red.* *Red.* *Red.* *Red.*

101 *p* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Ossia

8 *pp* simile

103 8 4 trillo - 4 trillo 4 trillo

pp (Les trilles aussi serrés que possible)* un poco sostenuto

pp ten. cantando ten. ten.

8 *pp*

106 8 trillo -

p *P cresc.* *pp*

pp *p smorzando* ten. ten. ten.

8 *m.d.* *pp*

m.s. *pp* *misure 111-113 m.s. tacet*

109 8 *cresc.* *pp smorzando* trillo

pp ten. ten. ten.

dim. *rall.*

112 8 *lungo trillo* *smorz. pp*

* Auch die Triller schnell wie möglich.

* The trills also fast as possible.

un poco più mosso

8

p stacc. pp

un poco più mosso

114

pp leggieriss.

Red. *

117

Red. *

119

Red. *

121

pp leggieriss.

Red. *

123

pp
pp leggieriss.
marcato
ten.
Led.
Led.

125

marcato
ten.
Led.
Led.

127

Led.
Led.
Led.
Led.

129

cresc.
cresc.
più cresc.
più cresc.
Led.
Led.
Led.
Led.

(130)

Led.
Led.
Led.
sf
Led.

ben in tempo

Ossia

ff grandioso

132 *ben in tempo grandioso*

ten. ff

ten.

ten.

ten.

ten.

ten.

ten.

ten.

8

135 *simile*

8

138 *più rinforz.*

più rinforz.

Listesso tempo

This musical score page contains measures 141 through 149. It is written for piano in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Listesso tempo'. The score is organized into four systems, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 141-144):** Starts with a **fff** dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings include **sf** and **ten.** (tension). An **8va** bracket indicates an octave shift in the right hand.
- **System 2 (Measures 145-148):** Continues the melodic and accompanimental patterns. Dynamics include **fff**, **ten.**, and **sf**.
- **System 3 (Measures 149-152):** The right hand continues with slurred notes, and the left hand maintains the accompaniment. Dynamics include **sf** and **ten.**.
- **System 4 (Measures 153-156):** The piece concludes with a final cadence. Dynamics include **sf** and **ten.**.
Throughout the score, there are numerous slurs, accents, and dynamic markings such as **fff**, **sf**, **ten.**, and **8va** to guide the performer's interpretation.

153

dim. un poco marcato e rall.

Red. *

159

pp p

Red. *

165

(Cloches) 8

tremolando riten. p sotto voce

Red. *

170

sempre p

Red. *

175

smorz. p pp ppp

Red. *